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From Art Bulletin Style Guidelines

<http://www.collegeart.org/artbulletin/guidelines.html>

Basic Caption Style

3 Sandro Botticelli, *Primavera*, ca. 1482, tempera on panel, 6 ft. 8 in. x 10 ft. 4 in. (2.03 x 3.15 m). Galleria degli Uffizi, Florence (photograph provided by Scala/Art Resource, NY)

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More Sample Captions

Please note: These are samples, not definitive models of what all captions must contain. *The Art Bulletin* aims to maintain consistency in caption style with some latitude.

- Baccio Bandinelli, *Hercules and Cacus*, 1525-34, marble, height 16 ft. 9 in. (5.05 m). Piazza della Signoria, Florence (photograph provided by James Smith, Rome)
- Attributed to Cherubino Alberti, *Pietà*, engraving after Michelangelo, ca. 1572. Albertina, Vienna
- Parthenon, east frieze, detail
- *Tree of Vices, Le Verger de Soulas*, northern French, ca. 1290. Paris, Bibliothèque Nationale de France, MS fr. 9220, fol. 10r

Note: some institutions and authors provide dimensions for manuscript illuminations, others do not. *The Art Bulletin* leaves this to the discretion of the author.

- Roman sarcophagus, *Death of Meleager*, 3rd century CE, detail. Musée du Louvre, Paris (photograph © James Smith, Rome)
- Jean Béraud, *The Church of Saint-Philippe-du-Roule, Paris*, 1877. New York, The Metropolitan Museum of Art, Gift of Mr. and Mrs. William B. Jaffe, 1955, 55.35 (photograph all rights reserved, The Metropolitan Museum of Art)
- Pierre Bonnard, *Street Corner*, ca. 1897, color lithograph, from *Quelques aspects de la vie de Paris*, Paris, 1899. New York, The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1928, 28.50.4(3) (photograph all rights reserved, The Metropolitan Museum of Art)
- Étienne-Jules Marey, path of the different joints while walking, from *Développement de la méthode graphique par l'emploi de la photographie*, Paris, n.d., 48, fig. 34

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- Cathedral of Ste-Marie, Oloron-Ste-Marie, west portal (photograph provided by the author)
- History Master and workshop, Pulkau Passion Altarpiece (open), ca. 1518-20, painted wings and predella panels: oil on spruce, with carved and gilded shrine figures in limewood, attributed to Michael Tichter, overall height approx. 32 ft. 9_ in. x 9 ft. 10_ in. (10 m x 3 m). Pulkau, Church of the Holy Blood (photograph provided by the author)
- Follower (or workshop) of Jan Polack, *Intercession of Christ and Mary before God to Halt the Plague (Pestvotivbild)*, ca. 1517. Munich, St. Peters (photograph by Alberto Luisa, provided by the Erzbischöfliches Ordinariat München, Kunstreferat)
- Attributed to Gu Kaizhi (ca. 344-ca. 406), *Admonitions of the Court Instructress (Nüshi zhen tujian)*, 5th-6th century copy after Gu Kaizhi, former handscroll, now mounted on two panels, ink and colors on silk, paintings panel, 9_ x 97 in. (25 x 248.5 cm), colophons panel, 9_ x 128_ in. (25 x 329 cm). London, British Museum, (photograph provided by the Trustees of the British Museum). This figure, read from left to right and top to bottom, re-creates the painting's mounting as a handscroll between about 1746 and about 1916.
- Tsuchida Bakusen (1887-1936), *Hair (Kami)*, 1911, hanging scroll, ink and colors on silk, 31_ x 33_ in. (80 x 85.5 cm). Kyoto City University of Arts, University Art Museum
- Albrecht Dürer, *Mocking of Christ*, woodcut with verses by Benedict I Cheldonius, title page of *Passio domine nostri Jesu. . . .* (the *Large Passion*), Nuremberg, 1511. London, British Museum, 1895-1-22-618 (photograph © the British Museum).